

Charity Registration No. SC036506 (Scotland)

Company Registration No. SC280248 (Scotland)

LYRA
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2020

LYRA

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Graham Parry Louise Gilmour-Wills Helen Horn Pamela Redpath (Treasurer) Kathryn Brack Sarah Leary	(Appointed 23 April 2020) (Appointed 23 April 2020)
Secretary	Joanne Timmins	
Charity number (Scotland)	SC036506	
Company number	SC280248	
Registered office	11 Harewood Road Edinburgh EH16 4NT	
Independent examiner	McFadden Associates Limited 19 Rutland Square Edinburgh EH1 2BB	

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 5 APRIL 2020

The Trustees present their report and accounts for the year ended 5 April 2020.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's articles of association, the Companies Act 2006 the Charities Accounts (Scotland) Regulations 2006 (as amended) and under the requirements of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)(effective 1 January 2016) – (Charities SORP (FRS 102)).

Objectives and activities

As stated in the Memorandum of Association (2005) Lyra's objectives are:

"to advance public education by the encouragement of the performing arts, including without limiting the foregoing, the arts of puppetry, drama, ballet, dance, mask, mime and music"

Lyra's vision is to have a positive impact on the lives of children and young people in the community of Greater Craigmillar through long-term engagement with a broad, rich programme of world class performing arts, regardless of age, race/ ethnicity or socio-economic factors. Our cross art-form programme includes music, dance and theatre-making, bringing children and young people together with experienced arts professionals from Scotland and abroad.

Lyra's core purpose is to create a programme of the highest quality artworks and projects, with, for and by children and young people. As well as performances by our young people, the events programmed at Artspace include performances from world-renowned children's theatre companies.

Lyra works in partnership with our children and young people, and our approach aims to raise aspiration through excellent provision, improve confidence by developing new skills and increase self-esteem by nurturing and championing creative expression.

Lyra is unique because all the work it undertakes is focused on some of the best practitioners from around the world working side by side with the young members of one of Scotland's most challenged, diverse and exciting communities.

Lyra runs Artspace, a vibrant venue in the heart of Craigmillar, with a theatre, studio and foyer designed by artists along with young people. Our child-centred approach has also engaged the wider community, allowing for the growth of genuine and broad community participation over a range of diverse events.

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TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 5 APRIL 2020

Achievements and performance

During 2019-20 Lyra continued to deliver a range of projects and opportunities with, for and by children and young people, providing a framework for participants to **'Watch, Learn and Create'** across the arts.

Watch

Seeing professional work is crucial in providing inspiration as well as a broad knowledge of the performing arts. It also sets a standard for the young people to aspire to and gives them more understanding about what they are aiming for in their own work, which in turn improves their confidence in their ability to succeed.

In 2019 opportunities to see 17 professional performances were facilitated in Artspace and at venues around the city. This included shows at the Edinburgh International Children's Festival (6 shows inc. Us/Them by Bronks, Belgium), the Edinburgh International Festival (Shooglenifty) & 8 shows at the Edinburgh Festival Fringe. Out with the festivals, our groups saw 'Tiger Tale' by Barrowland Ballet, 'Whirlygig' and 'Lifeboat' by Catherine Wheels Theatre Company and 'The Snow Queen' by Scottish Ballet.

Audiences also watched Lyra's Young Company perform their highly acclaimed production 'Wild Heart'.

Lyra ensures that there are no barriers in place to prevent our young people from seeing quality live performances by:

- Providing free tickets
- Arranging regular pick-ups to create security and consistency
- Providing free transport for events taking place out of the Greater Craigmillar area

Learn & Create

For the young people who regularly attend our workshops, their weekly visit is a chance to learn new skills and develop technique in a chosen art-form, such as music, dance and multimedia or to train in backstage skills such as lighting, set, props, costume and sound. In just one year, we see young people progress from complete beginners to being able to present high quality dance, music and theatre on stage. Many participants attend more than one group each week with older members taking on volunteer and paid roles. Participants are encouraged to create their own work throughout our programme, alongside the professional artists with whom they work and as part of their regular workshop sessions.

Young Artists Programme

With funding from BBC Children in Need and smaller trusts and foundations the Young Artists programme offers a range of free weekly activities where children and young people aged 5 – 18 can learn skills in music, dance, theatre, creative industries and inter-related activities.

SCAMPS (Saturday 10.30-11.30am – ages 5-7): This group is an introduction to the arts. Using games, storytelling and music the activity is designed to instil a love for the performing arts whilst developing confidence, social skills and imagination.

YOUTH DANCE & YOUTH MUSIC (Saturday 12 – 2pm - ages 8-18): Young Artists can specialise in either dance or music whilst training together in performance skills. In both dance and music, young people are encouraged to experiment with their artistic mediums and choreograph routines or write and perform their own music. Classes take place in the fully equipped Artspace theatre and studio, led by a team of inspiring contemporary artists.

AFTER SCHOOL PERFORMING ARTS (After School - Wednesdays 3 – 5.30pm & Thursdays 3 – 5.30pm) Working with referrals from schools to ensure the most vulnerable young people are reached, we facilitate after school pick-ups for these groups to work in Artspace with professional artists across a range of performing arts including theatre, dance & music.

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TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 5 APRIL 2020

YOUNG COMPANY (project-dependent times, ages 8-18): The Young Company are a group of young people who take part in Youth Dance or Youth Music and have auditioned to be part of an additional ensemble. In this group, they work with a range of different artists throughout the year, developing skills across music, dance and theatre and create an original production from scratch.

The production this year, 'Wild Heart', was developed by our Artistic Director, Jo Timmins, Music Artist, Caitlin Mulgrew and Dance Artist, Natalia Barua in collaboration with Creative Assistant, Megan Horn and 15 Young Company members. 2 of the Young Company members participated as trainees in stage management and technical theatre. Lyra's Young Company performed this show 7 times in October 2019 at Artspace, reaching a total of 254 audience members.

Apart from the song Wild Heart, which was written by Stevie Nicks, all the material for the show (choreography, music and text) was created by the young company members working alongside professional artists.

Some of the questions which stimulated their imaginations were:-

What does it take to survive in the wild?

How do you prepare?

What does it take to survive in a world ruled by adults?

Or as a child in a teenager's world?

How do you find your way?

And what does it take to keep the wildness in your heart alive?

Wild Heart is a dance-theatre performance about wildness, resilience and survival for children aged 8+ and their families.

Connections

With substantial financial assistance from the National Lottery Community Fund – Young Start, Lyra embarked upon Commissions Year 1. Our new Connections project challenges us to deliver a programme that meaningfully involves our young people, a programme that is properly people-led and strengths-based. NLCF Young Start have committed funds, on a decreasing scale, through until March 2022.

Through our new Connections project all participants have access to:

- Decision-making powers; either as a leader or by choosing peers to lead on their behalf.
- Professional resources including the community based Artspace theatre and funds to programme and commission work.
- Knowledge, training and support from Lyra staff so that they have the confidence and resources to succeed in their new leadership roles.

As we have outlined, our new programme aims to put our young people at the heart of our processes. This will involve the participants:

- Researching the possibilities and opportunities for the programme.
- Commissioning artists to deliver the programme.
- Choosing the artists through a process of interviews and workshops. This element is a crucial development for us all. We have found that the young people we work with find it very hard to make decisions and are happy to pass on that responsibility. Our team will support them and help them understand that sometimes there is no clear choice, no right or wrong, but a process that involves discussion and compromise.
- Being an ongoing part of our evaluation throughout programmes and projects.
- Managing the artistic programmes with assistance, support and mentoring from the core team.
- Being cultural programmers, producers and hosts for Artspace.
- Programming, marketing and delivering up to three shows a year for young people, their families and the community of Craigmillar, chosen and booked by our Culture Crew.

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TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 5 APRIL 2020

Culture Crew

The other new element to our work was setting up Scotland's first Culture Crew. We will work in collaboration with Teatercentrum in Denmark to deliver a new Scottish 'out of school' version of the popular Danish programme, KulturCrew. The young people select 3 shows each year learning new skills in communication, planning, budgeting, teamwork and marketing.

The performances they selected in 2019/20 were: Tiger Tale by Barrowland Ballet; Lifeboat by Catherine Wheels Theatre Company and Cloudman by Ailie Cohen Puppet Maker. Sadly, this final performance had to be cancelled owing to the national Lockdown

Year 1 Commissions Festival

A weekend was planned, at the end of March, when the four Commissioned Artists were to showcase their four separate performances. This was the culmination of over 30 week's work with the children and young people, offering them the opportunity to perform to their peers and families.

- And it Goes Dark

Created by Eoin McKenzie in collaboration with and featuring the Wednesday Young Artists

...*And It Goes Dark* is an outcome of an ongoing engagement with ideas around climate crisis, darkness, inheritance, speculations on the future, and relationships between young people and their elder generations. Performed by a group of young performers and one adult dancer, it is a sombre and vivid vision of a future that is dark. A complicated and challenging work presented by 8 year olds who wish to hold you to account.

- 2050

Created by David Banks in collaboration with and featuring the Thursday Young Artists

The world as we know it is going to end. We've been told time and time again. World War 3, a virus, global warming... So if the world is going to end maybe we just need to go somewhere else and try again. But don't be afraid. We're ready and we want you to be to. Seeing our show means that you will live and if enough people see it so will everyone else.

- *Slumbering Deep*

Created by Natalia Barua in collaboration with and featuring Youth Dance

The young artists in this work invite you to move through our collective dream world, to be as touched by dreams when awake as you are when asleep. This video-dance-performance is immersive, a collage of dancing dreams that are as absurd and unnerving as they are beautiful and relatable. *Slumbering Deep* celebrates the weirdness and wonderfulness of dream experiences and asks you to abandon the need to understand them, just as the dancers have done.

- Project Podcast LIVE

created by Luci Holland and Rachel Timney Stewart in collaboration with and featuring Youth Music

At our live Project Podcast Presentation, the group invite you to join them at a live podcast as their studio audience, to hear about everything they have learned and created this term as part of the project. With a jam-packed show including live music and interviews, such delights as "silly question" time and wacky eco-friendly homemade instruments - and maybe even (optional!) audience participation - there's something for everyone!

Each work was to be presented twice over the weekend. It was therefore with a very heavy heart that this event had to be cancelled, owing to the national Lockdown. This was a huge disappointment for everyone involved. At the time, we anticipated being able to remount the Festival in the Autumn but that has not proved possible. As the Year 2 Commissions commence in August 2020 it is unlikely that Lyra will be able to present those works in full. Lyra does hope to be able to make a short documentary style film, involving the children, young people and the artists which can convey their experiences during the process and some elements of the performances.

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TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 5 APRIL 2020

The team at Lyra utilises their skills and experience to be responsible for the smooth running of the programme, the organisation and the building plus the welfare of all participants, young people, artists and staff. We are constantly researching and communicating with organisations across the world, learning as much as we can about meaningful engagement, looking for guidance and training to create a model of work that is fit for purpose for all of us at Lyra.

Ultimately, as with everything we do at Lyra, it must always strive to be as much fun as possible.

Financial review

Income is slightly reduced from £254,492 in 2019 to £212,159 in the year to 5th April 2020. This breaks down as unrestricted income, including Creative Scotland funding, hire income and Theatre Tax Relief reclaimed - £130,904 (2019 - £133,858) and restricted project funding of £81,255 (2019 - £120,634).

Expenditure has risen to £217,521 (2019 - £174,913) - £104,497 unrestricted; £113,024 restricted. Breakdown in Notes 5 & 6 (page 14-15)

This results in a deficit of £5,362 for the year (2019 surplus of £79,579). This breaks down as a deficit of £31,769 on restricted funds which arises because the grant income was recognised in the accounts in 2019 and spent in this financial year. There is a healthy surplus of £26,407 on unrestricted funds as a result of hire income and Theatre Tax reclaimed.

At the year end Lyra had unrestricted funds of £29,967 (2019 -£3,560) and restricted funds of £53,379 (2019 - £85,148). The increase on unrestricted funds is a welcome addition to reserves and represents the charity's commitment to develop a strategy to raise income through venue hires and other means. This allows some core costs to be covered providing a more stable financial situation.

The level of restricted funds being carried forward represents the funding already in place to carry out project work in 2020 – 2021.

Reserves

The trustees review and approve the level of reserves held by the charity and are gratified to see the increase in these reserves which will be sufficient for the charity to achieve its objectives in the financial year ahead.

The level of reserves is reconsidered on an annual basis with a view to building up reserves equivalent to 3 months running costs for the charity – £54,000 to maintain activity at the current level for 3 months. We recognise that our reserves are below this ideal level but rely on income from hires and other small amounts of unrestricted income to build up reserves.

2020 will be a further challenge as COVID has wiped out the expected income from space hire. This means that we are unlikely to be able to add to reserves in the coming year but are grateful that we have reserves to provide some security to see us through the ongoing uncertainty.

The Trustees are satisfied that they have identified the main areas of risk, that they will continue to review these areas, and that steps are being taken to minimise the potential impact of these risks on the life of the charity.

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TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 5 APRIL 2020

Funding & The Future

In 2018 we were delighted to be awarded the status of 'Regular Funded Organisation' by Creative Scotland. This support is guaranteed for three years and offers, not only stability for the programme of work which we can plan for, and deliver to, our children and young people, but sustainability for Lyra as an organisation. This award has improved our company's profile, particularly when seeking funding for both regular and new projects, whilst also strengthening and developing our core practice and activity.

Owing to Covid-19 circumstances, Creative Scotland have agreed to extend this funding for an additional year, which will now run until March 2022. The level of funding for the year 2021/22 has yet to be confirmed and may be subject to a percentage decrease. Nonetheless, Lyra is very appreciative to be in this position of core-funded security.

In line with our ongoing funding strategy we have secured support from a range of Trusts and Foundations which is essential income required to carry out our core work and additional new projects. These included Aberdeen Standard Investments, Baillie Gifford, Garfield Weston Foundation, The Corra Foundation, Nancie Massey Charitable Trust, The Hugh Fraser Foundation and the first year of a 3-year funding commitment from The Robertson Trust. In 2019 Lyra was also in receipt of funds from HMRC's Theatre Tax Relief which contributed funds to our unrestricted income strand. We continue to look at ways to increase our own ability to raise unrestricted revenue through hiring our spaces whenever possible throughout the year.

Our 3-year funding from BBC Children in Need ended in December 2019. However, we are delighted that they committed to another 3 years' support for our Young Artists programme through until the end of 2022. The National Lottery Community Fund – 'Young Start' is a substantial partner in funding our 3-year Commissions Project (April 2019 – March 2022) which is part of the Connections Programme of events.

Although the Coronavirus Pandemic has thrown many challenges to everyone, nationwide, Lyra has weathered the initial shock waves very well. We have adapted to delivering our activities online since May and spent the summer months creating an exciting inter-active on-line programme 'Lyra Goes Digital' and delivering 'Cultural Survival Packs', in person, to 120 children and young people across the Greater Craigmillar area. We were successful in raising funds for this additional work from The Corra Foundation and The University of Edinburgh. We will resume our Artspace activities and weekly programme of events as soon as it is safe to do so.

Structure, governance and management

The Charity is a company limited by guarantee and a registered charity.

The Directors of the charitable company Lyra are its Trustees for the purpose of charity law and throughout this report are collectively referred to as the Trustees.

The Trustees who served during the year and since the year end were as follows:

Graham Parry

Louise Gilmour-Wills

Helen Horn

Pamela Redpath (Treasurer)

Kathryn Brack

(Appointed 23 April 2020)

Sarah Leary

(Appointed 23 April 2020)

Directors are currently recruited for their understanding and support of the work of the company and specialist skills and knowledge. Currently the directors have skills in the areas of running a charitable organisation, public funding, education, fundraising and finance for arts organisations. The company runs a development day for the directors each year to address training and skills development, and to address changes in relevant legislative and regulatory changes as well as changes within the sector.

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TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 5 APRIL 2020

Organisational Management

The Board of Trustees meets quarterly and is responsible for setting the policies that direct Lyra's activities and to keep up to date with changes in legislature. Jo Timmins is the founder and Artistic Director of Lyra and makes decisions on the artistic programme and output of the charity. Trustees develop the strategic plan for the company in collaboration with Jo Timmins.

Statement of Trustees' responsibilities

The Trustees, who are also the directors of Lyra for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board of Trustees



Pamela Redpath (Treasurer)

Trustee

Dated: 27 October 2020

LYRA

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LYRA

I report on the financial statements of the Charity for the year ended 5 April 2020, which are set out on pages 9 to 20.

Respective responsibilities of Trustees and examiner

The charity's trustees (who are also directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006, and they consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to our attention.

Basis of independent examiner's report

My examination was carried out in accordance with the Statement of Standards for Reporting Accountants and Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 44 (1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of Regulation 8 of the 2006 Accounts Regulations and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities; have not been met or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



David G Stewart CA

19 Rutland Square
Edinburgh
EH1 2BB

Dated: 27 October 2020

LYRA

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 5 APRIL 2020

		Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £	Unrestricted funds 2019 £	Restricted funds 2019 £	Total 2019 £
<u>Income and endowments from:</u>							
Charitable activities	3	103,967	81,255	185,222	110,731	120,634	231,365
Other income	4	26,937	-	26,937	23,127	-	23,127
Total income		130,904	81,255	212,159	133,858	120,634	254,492
<u>Expenditure on:</u>							
Charitable activities	5	104,497	113,024	217,521	133,267	41,646	174,913
Net income/(expenditure) for the year/ Net movement in funds		26,407	(31,769)	(5,362)	591	78,988	79,579
Fund balances at 6 April 2019		3,560	85,148	88,708	2,969	6,160	9,129
Fund balances at 5 April 2020		29,967	53,379	83,346	3,560	85,148	88,708

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

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BALANCE SHEET

AS AT 5 APRIL 2020

	Notes	2020 £	£	2019 £	£
Fixed assets					
Tangible assets	9		1,560		1,755
Current assets					
Debtors	10	1,312		1,213	
Cash at bank and in hand		86,199		89,060	
		<u>87,511</u>		<u>90,273</u>	
Creditors: amounts falling due within one year	11	<u>(5,725)</u>		<u>(3,320)</u>	
Net current assets			81,786		86,953
Total assets less current liabilities			<u>83,346</u>		<u>88,708</u>
Income funds					
Restricted funds	12	53,379		85,148	
Unrestricted funds		29,967		3,560	
		<u>83,346</u>		<u>88,708</u>	

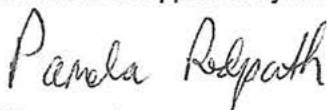
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 5 April 2020.

The Trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 27 October 2020



Pamela Redpath (Treasurer)
Trustee

Company Registration No. SC280248

LYRA

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5 APRIL 2020

1 Accounting policies

Company information

Lyra is a private company limited by guarantee incorporated in Scotland. The registered office is 11 Harewood Road, Edinburgh, EH16 4NT.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charity's [governing document], the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The Charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the Charity.

1.4 Incoming resources

Income is recognised when the Charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2020

1 Accounting policies (Continued)

Legacies are recognised on receipt or otherwise if the Charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Resources expended

Expenditure is recognised when a liability is incurred.

Charitable activities include expenditure associated with the programmes and include both direct and support costs relating to these activities.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Support costs include central functions and have been allocated to the charitable activity on a basis consistent with their use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and machinery	10% Straight line
Fixtures, fittings & equipment	25% Straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.7 Impairment of fixed assets

At each reporting end date, the Charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset is estimated to be less than its carrying amount, the carrying amount of the asset is reduced to its recoverable amount. An impairment loss is recognised immediately in income/(expenditure) for the year, unless the relevant asset is carried at a revalued amount, in which case the impairment loss is treated as a revaluation decrease.

Recognised impairment losses are reversed if, and only if, the reasons for the impairment loss have ceased to apply. Where an impairment loss subsequently reverses, the carrying amount of the asset is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset in prior years. A reversal of an impairment loss is recognised immediately, unless the relevant asset is carried in at a revalued amount, in which case the reversal of the impairment loss is treated as a revaluation increase.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2020

1 Accounting policies (Continued)

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The Charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the Charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charity's contractual obligations expire or are discharged or cancelled.

1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

LYRA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2020

2 Critical accounting estimates and judgements

In the application of the Charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Charitable activities

	Co- productions £	Other Grants £	Total £	2019 £
Other charitable income	3,967	-	3,967	8,781
Grants	-	181,255	181,255	222,584
	<u>3,967</u>	<u>181,255</u>	<u>185,222</u>	<u>231,365</u>
Analysis by fund				
Unrestricted funds	3,967	100,000	103,967	
Restricted funds	-	81,255	81,255	
	<u>3,967</u>	<u>181,255</u>	<u>185,222</u>	
For the year ended 5 April 2019				
Unrestricted funds	8,781	101,950		110,731
Restricted funds	-	120,634		120,634
	<u>8,781</u>	<u>222,584</u>		<u>231,365</u>

4 Other income

	2020 £	2019 £
Other income	<u>26,937</u>	<u>23,127</u>
For the year ended 5 April 2019		<u>23,127</u>

LYRA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2020

5 Charitable activities

	Project delivery 2020 £	Project delivery 2019 £
Staff costs	87,461	61,574
Depreciation and impairment	195	195
Production costs	34,444	27,709
Production fees	81,852	74,729
Marketing	1,771	4,049
	<hr/>	<hr/>
	205,723	168,256
Share of support costs (see note 6)	11,088	5,984
Share of governance costs (see note 6)	710	673
	<hr/>	<hr/>
	217,521	174,913
	<hr/>	<hr/>
Analysis by fund		
Unrestricted funds	104,497	133,267
Restricted funds	113,024	41,646
	<hr/>	<hr/>
	217,521	174,913
	<hr/>	<hr/>

LYRA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2020

6 Support costs

	Support costs	Governance costs	2020	Support costs	Governance costs	2019
	£	£	£	£	£	£
Rent	240	-	240	240	-	240
Insurance	1,226	-	1,226	1,108	-	1,108
Repairs and maintenance	1,475	-	1,475	1,838	-	1,838
Postage and stationery	441	-	441	335	-	335
Telephone	1,545	-	1,545	995	-	995
Bank charges	137	-	137	108	-	108
Sundries	2,244	-	2,244	1,360	-	1,360
Interim Operations Manager	3,780	-	3,780	-	-	-
Accountancy	-	660	660	-	660	660
Legal and professional	-	50	50	-	13	13
	<u>11,088</u>	<u>710</u>	<u>11,798</u>	<u>5,984</u>	<u>673</u>	<u>6,657</u>
Analysed between Charitable activities	<u>11,088</u>	<u>710</u>	<u>11,798</u>	<u>5,984</u>	<u>673</u>	<u>6,657</u>

Included in Support costs are insurance, service charges (including heat & light) and other general overheads of the charity.

7 Trustees

None of the Trustees (or any persons connected with them) received any remuneration during the year, nor were any of them reimbursed expenses.

LYRA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2020

8 Employees

Number of employees

The average monthly number of employees during the year was:

	2020 Number	2019 Number
Organisation	4	3
Employment costs	2020	2019
	£	£
Wages and salaries	81,362	59,584
Social security costs	4,244	-
Other pension costs	1,855	1,990
	87,461	61,574

There were no employees whose annual remuneration was £60,000 or more.

9 Tangible fixed assets

	Plant and machinery	Fixtures, fittings & equipment	Total
	£	£	£
Cost			
At 6 April 2019	3,703	837	4,540
At 5 April 2020	3,703	837	4,540
Depreciation and impairment			
At 6 April 2019	1,948	837	2,785
Depreciation charged in the year	195	-	195
At 5 April 2020	2,143	837	2,980
Carrying amount			
At 5 April 2020	1,560	-	1,560
At 5 April 2019	1,755	-	1,755

LYRA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2020

10 Debtors	2020	2019
	£	£
Amounts falling due within one year:		
Trade debtors	928	1,204
Other debtors	384	9
	<u>1,312</u>	<u>1,213</u>
	<u><u>1,312</u></u>	<u><u>1,213</u></u>
11 Creditors: amounts falling due within one year	2020	2019
	£	£
Other taxation and social security	-	2,120
Trade creditors	3,550	-
Other creditors	315	-
Accruals and deferred income	1,860	1,200
	<u>5,725</u>	<u>3,320</u>
	<u><u>5,725</u></u>	<u><u>3,320</u></u>

LYRA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2020

12 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds			Movement in funds			Balance at 5 April 2020 £
	Balance at 6 April 2018 £	Incoming resources £	Resources expended £	Balance at 6 April 2019 £	Incoming resources £	Resources expended £	
CEC -							
Winter's Tale	4,915	-	(3,694)	1,221	-	(1,221)	-
Connections	-	45,108	-	45,108	-	(45,108)	-
Helen's Letters	-	4,170	(3,860)	310	-	(310)	-
Cashback for Creativity	-	9,960	(9,960)	-	-	-	-
Nancie Massie	-	2,500	-	2,500	-	(2,500)	-
Children in Need	1,245	12,622	(13,867)	-	21,012	(14,709)	6,303
National Lottery Community Fund	-	17,274	(10,265)	7,009	25,425	(3,625)	28,809
Restricted core funding - other grants/trusts	-	29,000	-	29,000	-	(28,645)	355
Crerar Trust	-	-	-	-	2,000	-	2,000
Hugh Fraser Foundation	-	-	-	-	2,000	(2,000)	-
Baillie Gifford	-	-	-	-	1,000	(1,000)	-
Aberdeen Standard Investment	-	-	-	-	16,653	(11,980)	4,673
Creative Scotland Touring Fund	-	-	-	-	13,165	(1,926)	11,239
	<u>6,160</u>	<u>120,634</u>	<u>(41,646)</u>	<u>85,148</u>	<u>81,255</u>	<u>(113,024)</u>	<u>53,379</u>

LYRA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2020

12 Restricted funds

(Continued)

Connections 2019 - 2022

The National Lottery Community Fund Young Start programme largely funded this first year of Connections which is a young person led project with participants ages 8 to 18. The groups commissioned 4 artists to create artworks and shows from initial idea through to delivery. Connections also created Scotland's first Culture Crew, a group of young cultural programmers learning skills in various areas of programming and curating. The idea of connections drives this programme, from relationships at home, older generations, the community of Craigmillar and the City of Edinburgh.

Young Artists

With support from BBC Children in Need, The Barcapel Foundation, Aberdeen Standard Investments, The Robertson Trust, Garfield Weston Foundation, Nancie Massie Charitable Trust and the Corra Foundation we continued to deliver our out-of-school programme of exciting and progressive arts activity. Young Artists attended weekly performing arts classes including music, dance and drama as well as watching live performances and working collaboratively with peers and professionals to create their own productions.

13 Analysis of net assets between funds

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £	Unrestricted funds 2019 £	Restricted funds 2019 £	Total 2019 £
Fund balances at 5 April 2020 are represented by:						
Tangible assets	1,560	-	1,560	1,755	-	1,755
Current assets/ (liabilities)	28,407	53,379	81,786	1,805	85,148	86,953
	<u>29,967</u>	<u>53,379</u>	<u>83,346</u>	<u>3,560</u>	<u>85,148</u>	<u>88,708</u>

14 Related party transactions

There were no disclosable related party transactions during the year (2019 - none).