

Charity Registration No. SC036506 (Scotland)

Company Registration No. SC280248 (Scotland)

LYRA

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5 APRIL 2021

LYRA

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Graham Parry Louise Gilmour-Wills Helen Horn Kathryn Brack Sarah Leary	(Appointed 23 April 2020) (Appointed 23 April 2020)
Secretary	Joanne Timmins	
Charity number (Scotland)	SC036506	
Company number	SC280248	
Registered office	11 Harewood Road Edinburgh EH16 4NT	
Independent examiner	McFadden Associates Limited 19 Rutland Square Edinburgh EH1 2BB	

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 5 APRIL 2021

The Trustees present their report and accounts for the year ended 5 April 2021.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's articles of association, the Companies Act 2006 the Charities Accounts (Scotland) Regulations 2006 (as amended) and under the requirements of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)(effective 1 January 2016) – (Charities SORP (FRS 102)).

Objectives and activities

Lyra's vision is to have a positive impact on the lives of children and young people in the community of Greater Craigmillar through long-term engagement with a broad, rich programme of world class performing arts, regardless of age, race/ ethnicity or socio-economic factors. Our cross art-form programme includes music, dance and theatre-making, bringing children and young people together with experienced arts professionals from Scotland and abroad.

Lyra's core purpose is to create a programme of the highest quality artworks and projects, with, for and by children and young people. As well as performances by our young people, the events programmed at Artspace include performances from world-renowned children's theatre companies.

Lyra works in partnership with our children and young people, and our approach aims to raise aspiration through excellent provision, improve confidence by developing new skills and increase self-esteem by nurturing and championing creative expression.

Lyra is unique because all the work it undertakes is focused on some of the best practitioners from around the world working side by side with the young members of one of Scotland's most challenged, diverse and exciting communities.

Lyra runs Artspace, a vibrant venue in the heart of Craigmillar, with a theatre, studio and foyer designed by artists along with young people. Our child-centred approach has also engaged the wider community, allowing for the growth of genuine and broad community participation over a range of diverse events.

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TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 5 APRIL 2021

Achievements and performance

April 2020 to March 2021 was certainly not the year Lyra had been anticipating or planning for. Like the rest of the world, we had to deal with the immediate consequences brought about by Covid-19 and then adapt and improvise in order to keep ourselves afloat.

All activity had to cease. Our key priority was to devise a means of maintaining our contact with the children and young people who regularly engage with our activities. We realised immediately that our community needed what Lyra has to offer, more than ever, over the course of last year. Therefore, we are delighted to report that Lyra managed to maintain our regular weekly programme of events, albeit mostly online and occasionally out-of-doors. We were able to create some additional activities we would never have thought possible if necessity had not inspired us.

Another key priority was to ensure that the many freelance colleagues we employ would be assured of an income throughout the first lockdown period and that their existing contracts could be honoured through until the summer, at least. We are very grateful to our key funders Creative Scotland and all the other public bodies and private sector Trusts and Foundations who were so supportive of people's livelihoods and understanding of our requests to redeploy certain funds. Lyra is proud to have been able to not only retain our core team but to continue to employ freelance artists and creative-support staff throughout the past year.

Once a month in June, July and August 2020, three staff members and two freelance artists designed, packed and doorstep-delivered 295 Lyra Cultural Survival Packs to 96 families, referring families to additional support and agencies where required.

We also successfully applied for devices and MiFi support for 15 families through Connecting Scotland's Digital Champions scheme.

We won Creative Edinburgh's 2020 Award for our work in changing our activity to support our participants during the first six months of lockdown.

Since March 2020, we continued to connect online with around 50% of the children and young people, aged 5 - 18 years, who we usually work with. We also piloted outdoor, in person, workshops and whenever possible, for a few short weeks, we returned to live, indoor, socially distanced sessions.

This was by no means 'normal service' but remained true to the core ethos of Lyra.

Although 2020-21 meant we experienced huge disruption and required a complete rethink of what we do and how we do it, Lyra continued to deliver a range of projects and opportunities with, for and by children and young people. We were still able to maintain and provide our established framework for participants to 'Watch, Learn and Create' across the arts.

Watch

Seeing professional work is crucial in providing inspiration as well as giving a broad knowledge of the performing arts. It also sets a standard for the young people to aspire to and gives everyone greater understanding about what they are aiming for in their own work. In turn, this improves staying on task and the successful completion of work, leading to enhanced confidence.

In 2020, the opportunity to see any live performances was completely impossible. There was some excellent online work being presented by leading theatre companies in Scotland and across the UK. We organised Watch Parties (some in-person when that was briefly allowed in December and some online), including The Lyceum's Christmas Tales, WHITE:The Film by Catherine Wheels Theatre Company. However, this is not a substitute for live performance and many of our young people were over-saturated with online viewing.

We intend to make up for lost time in the coming year and look forward to being able to present work in our own theatre and to organising trips to Edinburgh's venues. Lyra works to remove barriers which might prevent our young people from seeing quality live performances by:

- Providing free tickets
 - Arranging pick-ups for security
 - Consistency of staff as trusted contacts
 - Providing free transport for events taking place out of the Greater Craigmillar area
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TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 5 APRIL 2021

Learn & Create

For the young people who regularly attend our workshops, their weekly visit is a chance to learn new skills and develop technique in a chosen art-form, such as music, dance and multimedia or to train in backstage skills such as lighting, set, props, costume and sound. In just one year, we see young people progress from complete beginners to being able to present high quality dance, music and theatre on stage. Many participants attend more than one group each week with older members taking on volunteer and paid roles. Participants are encouraged to create their own work throughout our programme, alongside the professional artists with whom they work and as part of their regular workshop sessions.

Our programme aims to put our young people at the heart of our processes. This involves the participants:

- Researching the possibilities and opportunities for the programme.
- Commissioning artists to deliver the programme.
- Choosing the artists through a process of interviews and workshops. This element is a crucial development for us all. We have found that the young people we work with find it extremely hard to make decisions and are happy to pass on that responsibility. Our team will support them and help them understand that sometimes there is no obvious choice, no right or wrong, but a process of discussion and compromise.
- Being an ongoing part of our evaluation throughout programmes and projects.
- Managing the artistic programmes with assistance, support and mentoring from the core team.
- Being cultural programmers, producers and hosts for Artspace.
- Programming, marketing and delivering up to three shows a year for young people, their families and the community of Craigmillar, chosen and booked by our Culture Crew

The Commissions Programme – Lyra's Young Artists

With funding from BBC Children in Need, The National Lottery Community Fund, The City of Edinburgh Council and numerous trusts and foundations The Commissions Programme offers a range of free weekly activities where children and young people aged 5 – 18 can learn skills in music, dance, theatre, creative industries and inter-related activities.

AFTER SCHOOL PERFORMING ARTS (After School - Wednesdays 3:30 – 5.30pm & Thursdays 3:30 – 5.30pm) Working with referrals from schools to ensure the most vulnerable young people are reached and benefit from our activities, we facilitate after school pick-ups for these groups to work in Artspace with professional artists across a range of performing arts including theatre, dance & music.

SCAMPS (Saturday 10.30-11.30am – ages 5-7): This group is an introduction to the arts. Using games, storytelling and music, the sessions are designed to instil a love for the performing arts whilst developing confidence, social skills and imagination.

YOUTH DANCE & YOUTH MUSIC (Saturday 12 – 2pm - ages 8-18): Young Artists can specialise in either dance or music whilst training together in performance skills. In both dance and music, young people are encouraged to experiment with their artistic mediums and choreograph routines or write and perform their own music. Classes take place in the fully equipped Artspace theatre and studio, led by a team of inspiring contemporary artists.

CULTURE CREW In collaboration with Teatercentrum in Denmark Lyra set up Culture Crew to deliver a new Scottish 'out of school' version of the popular Danish programme, KulturCrew. The young people select 3 shows each year learning new skills in communication, planning, budgeting, teamwork and marketing. The Culture Crew did meet up for some planning sessions during the past year but their producing and presenting opportunities were severely curtailed. They will be back with renewed energy in 2021/22.

YOUNG COMPANY (project-dependent times, ages 8-18): The Young Company are a group of young people who take part in Youth Dance or Youth Music and have auditioned to be part of an additional ensemble. In this group, they work with a range of different artists throughout the year, developing skills across music, dance and theatre and create an original production from scratch. Young Company were unable to meet, in person, during 2020/21 and were therefore unable to create and present a live performance in that year.

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TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 5 APRIL 2021

However, with funding received from Bank of Scotland REACH and The Nancie Massey Charitable Trust, in the final quarter of 2020/21, Jo Timmins was able to go ahead and devise and make a short film in the summer of 2021. This provided a great, new experience and opportunity for the young people and meant they could all finally meet in person, outside throughout July, to create the film together.

In 2020/21 the challenge of maintaining continuity across our core programme of activities was our main focus. **The Year 1 Commissions (2019/20)** had been due to present the culmination of their first year's work at a showcase event, over two weekends, in April 2020. This had to be cancelled. However, in early 2021 we were able to support each of the Lead Artists to create a short film to give a snapshot of the cancelled projects. We hosted an awards-style Zoom watch party with our team and participants to celebrate these projects. This was a joyful event, and we were delighted to be able to give the cancelled projects a conclusion.

Fortunately, the **Year 2 Commissions (2020/21)** had been selected and recruited by the Young Artists just prior to lockdown. Lyra and the Lead Artists therefore had the summer to devise how the weekly programme could be delivered online, or outdoors, or socially distanced in our studio. Having to second guess what might be possible, or not, three months in advance, proved to be exceedingly difficult. Before the Christmas break 2020, we took the decision that the Year 2 Commissions would have to be presented online in a celebration of four short films. This replaced what would have been the second year of live performances, run over two weekends in Lyra's Artspace theatre, celebrating the work the Lead Artists and Young Artists had been working on.

Following the decision that the **Year 2 Commissions** would be presented online, we set out to develop our first annual Bright & Wild festival, at which the four commission films were presented. The title and festival branding were developed by our Culture Crew in collaboration with marketing specialists and a graphic designer. The members of the Culture Crew went on to host the festival live online, which was very warmly received by audiences and a huge achievement for those young people. The creation of the films themselves was certainly a challenge, as this was a new creative area for the Lyra team and we were working between recorded zoom sessions and outdoor filming days to create the material. With the support of a film consultant, the films came together and the participants and staff were extremely proud of their achievements. The Bright & Wild festival was hosted on Zoom and took place over two weekends in June 2021. We had strong audience numbers over both weekends, including international audiences from India, USA and South Africa.

Financial review

Income increased from £212,159 in 2020 to £318,487 to year end 5th April 2021. This breaks down as unrestricted income, including Creative Scotland funding, hire income, donations £139,268 (2020 - £130,904) and restricted project funding of £179,219 (2020 - £81,255) which included grants received for specific projects which were not able to be delivered owing to Covid-19 restrictions and grants received at the end of 20/21 for projects to be delivered in 21/22.

Expenditure was £181,813 (2020 - £217,521) - £98,384 unrestricted; £83,429 restricted. Breakdown in Notes 6 & 7.

This results in a surplus of £136,674 for the year (2020 deficit of (£5,362)). This breaks down as £105,625 on restricted funds which arises because the grant income was recognised in the accounts in 2019 and spent in this financial year. There is surplus of £31,049 on unrestricted funds as a result of funds carried forward.

At the year-end Lyra had unrestricted funds of £61,016 (2020 - £29,967) and restricted funds of £159,004 (2020 - £53,379). The increase on unrestricted is owing to an underspend in Creative Scotland's core grant because of reduced activities.

The level of restricted funds being carried forward represents the funding already in place to carry out project work in 2021 - 2022.

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TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 5 APRIL 2021

Reserves

The trustees review and approve the level of reserves held by the charity and are gratified to see these reserves have been retained and are sufficient for the charity to achieve its objectives in the current financial.

The level of reserves is reconsidered on an annual basis with a view to building up reserves equivalent to 3 months running costs for the charity – £54,000 to maintain activity at the current level for 3 months. We recognise that our reserves are below this ideal level but will continue to rely on income from hires and other small amounts of unrestricted income to build up reserves.

2020 was further challenged as Covid-19 wiped out the expected income from space hire. We were fortunate to receive some generous donations which helped to plug that gap but did not add to reserves across the year.

The Trustees are satisfied that they have identified the main areas of risk, that they will continue to review these areas, and that steps are being taken to minimise the potential impact of these risks on the life of the charity.

Funding & The Future

In 2018 we were delighted to be awarded the status of 'Regular Funded Organisation' by Creative Scotland. This support guarantees three years' income and offers, not only stability for the programme of work which we can plan for, and deliver to, our children and young people, but sustainability for Lyra as an organisation. This award has improved our company's profile, particularly when seeking funding for both regular and new projects, whilst also strengthening and developing our core practice and activity.

Owing to Covid-19 circumstances, Creative Scotland agreed to extend this funding for an additional year, which will now run until March 2022. The level of funding for the year 2021/22 has been confirmed at the level it was set for the initial 3-year funding agreement. Going forward, Creative Scotland have agreed to extend the annual funds to Regular Funded Organisations for the year 2022/23. The level of funding for this coming year has yet to be confirmed and may be subject to a percentage decrease. Lyra is very appreciative to be in this position of core-funded security for the next twelve months.

In line with our ongoing funding strategy, and even throughout the Covid-19 year, we managed to secure support from a range of Trusts and Foundations which proved to be essential income required to continue with our core work and support the new additional projects. These included Crerar Trust, Aberdeen Standard Investment, The Bank of Scotland Reach Fund, The Children's Lottery, Corra Foundation, John Watson Trust and the University of Edinburgh's Community Fund. Lyra is also fortunate to continue to be in receipt of the second year of 3-year funding commitments from The Robertson Trust and from the National Lottery Community Fund - Young Start. In 2020 we also began the first year of 3-year funding from both the BBC's Children in Need and from The City of Edinburgh Council's Children & Families Fund. It is hard to imagine how we could have weathered the past eighteen months without the commitment and support from those funders. Going forward, we will continue to look at ways to increase our own ability to raise unrestricted revenue through hiring our spaces whenever possible throughout the year.

Lyra is also in receipt of two large project grants from Creative Scotland. One in the form of a Touring Production Grant, which was approved in 2019 for a Winter Production in 2020, which will now be presented at Lyra in December 2021 and tour Edinburgh and Glasgow community venues in early 2022. The other grant was from the Targeted Youth Arts Funds and was awarded as a partnership project with Imagine and Starcatchers. In 2021 each of the three organisations have devised and delivered community-based arts projects. Together we are employing 17 freelance artists and trainee artists to work in communities where arts provision is not a high priority or opportunity for local residents to engage with.

Structure, governance and management

The Charity is a company limited by guarantee and a registered charity.

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TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 5 APRIL 2021

The Directors of the charitable company Lyra are its Trustees for the purpose of charity law and throughout this report are collectively referred to as the Trustees.

The Trustees who served during the year and since the year end were as follows:

Graham Parry	
Louise Gilmour-Wills	
Helen Horn	
Pamela Redpath	(Resigned 23 July 2021)
Kathryn Brack	(Appointed 23 April 2020)
Sarah Leary	(Appointed 23 April 2020)

Directors are currently recruited for their understanding and support of the work of the company and specialist skills and knowledge. Currently the directors have skills in the areas of running a charitable organisation, public funding, education, fundraising for arts organisations. The company is seeking to recruit two or three new Directors in the coming six months, one of these will take on the role as Treasurer. The company runs a development day for the directors each year to address training and skills development, and to address any changes in relevant legislative and regulatory changes as well as changes within the sector.

Organisational Management

The Board of Trustees meets quarterly and is responsible for setting the policies that direct Lyra's activities and to keep up to date with changes in legislature. Jo Timmins is the founder and Artistic Director of Lyra and makes decisions on the artistic programme and output of the charity. Trustees develop the strategic plan for the company in collaboration with Jo Timmins.

Statement of Trustees' responsibilities

The Trustees, who are also the directors of Lyra for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board of Trustees



Louise Gilmour-Wills

Trustee

Dated: 4 November 2021

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INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LYRA

I report on the financial statements of the Charity for the year ended 5 April 2021, which are set out on pages 8 to 20.

Respective responsibilities of Trustees and examiner

The charity's trustees (who are also directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006, and they consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to our attention.

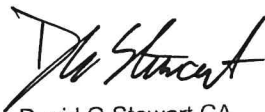
Basis of independent examiner's report

My examination was carried out in accordance with the Statement of Standards for Reporting Accountants and Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
- (i) to keep accounting records in accordance with section 44 (1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of Regulation 8 of the 2006 Accounts Regulations and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
- have not been met or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



David G Stewart CA

19 Rutland Square
Edinburgh
EH1 2BB

Dated: 4 November 2021

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STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 5 APRIL 2021

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
<u>Income and endowments from:</u>							
Donations and legacies	3	5,550	-	5,550	-	-	-
Charitable activities	4	110,000	176,819	286,819	103,967	81,255	185,222
Other income	5	23,718	2,400	26,118	26,937	-	26,937
Total income		139,268	179,219	318,487	130,904	81,255	212,159
<u>Expenditure on:</u>							
Charitable activities	6	98,384	83,429	181,813	104,497	113,024	217,521
Net incoming/ (outgoing) resources before transfers		40,884	95,790	136,674	26,407	(31,769)	(5,362)
Gross transfers between funds		(9,835)	9,835	-	-	-	-
Net income/(expenditure) for the year/ Net movement in funds		31,049	105,625	136,674	26,407	(31,769)	(5,362)
Fund balances at 6 April 2020		29,967	53,379	83,346	3,560	85,148	88,708
Fund balances at 5 April 2021		61,016	159,004	220,020	29,967	53,379	83,346

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

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BALANCE SHEET

AS AT 5 APRIL 2021

	Notes	2021 £	£	2020 £	£
Fixed assets					
Tangible assets	10		1,365		1,560
Current assets					
Debtors	11	5,700		1,312	
Cash at bank and in hand		214,095		86,199	
		<u>219,795</u>		<u>87,511</u>	
Creditors: amounts falling due within one year	12	<u>(1,140)</u>		<u>(5,725)</u>	
Net current assets			218,655		81,786
Total assets less current liabilities			<u>220,020</u>		<u>83,346</u>
Income funds					
Restricted funds	13		159,004		53,379
Unrestricted funds			61,016		29,967
			<u>220,020</u>		<u>83,346</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 5 April 2021.

The Trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 4 November 2021



Louise Gilmour-Wills
Trustee

Company Registration No. SC280248

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5 APRIL 2021

1 Accounting policies

Company information

Lyra is a private company limited by guarantee incorporated in Scotland. The registered office is 11 Harewood Road, Edinburgh, EH16 4NT.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charity's [governing document], the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The Charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the Charity.

1.4 Incoming resources

Income is recognised when the Charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2021

1 Accounting policies

(Continued)

Legacies are recognised on receipt or otherwise if the Charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Resources expended

Expenditure is recognised when a liability is incurred.

Charitable activities include expenditure associated with the programmes and include both direct and support costs relating to these activities.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Support costs include central functions and have been allocated to the charitable activity on a basis consistent with their use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and machinery	10% Straight line
Fixtures, fittings & equipment	25% Straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.7 Impairment of fixed assets

At each reporting end date, the Charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset is estimated to be less than its carrying amount, the carrying amount of the asset is reduced to its recoverable amount. An impairment loss is recognised immediately in income/(expenditure) for the year, unless the relevant asset is carried at a revalued amount, in which case the impairment loss is treated as a revaluation decrease.

Recognised impairment losses are reversed if, and only if, the reasons for the impairment loss have ceased to apply. Where an impairment loss subsequently reverses, the carrying amount of the asset is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset in prior years. A reversal of an impairment loss is recognised immediately, unless the relevant asset is carried in at a revalued amount, in which case the reversal of the impairment loss is treated as a revaluation increase.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2021

1 Accounting policies (Continued)

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The Charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the Charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charity's contractual obligations expire or are discharged or cancelled.

1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

LYRA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2021

2 Critical accounting estimates and judgements

In the application of the Charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Total
	2021 £	2020 £
Donations and gifts	5,550	-

4 Charitable activities

	Co- productions £	Other Grants £	Total £	2020 £
Other charitable income	58,082	-	58,082	3,967
Grants	-	228,737	228,737	181,255
	<u>58,082</u>	<u>228,737</u>	<u>286,819</u>	<u>185,222</u>
Analysis by fund				
Unrestricted funds	-	110,000	110,000	
Restricted funds	58,082	118,737	176,819	
	<u>58,082</u>	<u>228,737</u>	<u>286,819</u>	
For the year ended 5 April 2020				
Unrestricted funds	3,967	100,000		103,967
Restricted funds	-	81,255		81,255
	<u>3,967</u>	<u>181,255</u>		<u>185,222</u>

LYRA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2021

5 Other income

	Unrestricted funds	Restricted funds	Total	Unrestricted funds
	2021 £	2021 £	2021 £	2020 £
Other income	<u>23,718</u>	<u>2,400</u>	<u>26,118</u>	<u>26,937</u>

6 Charitable activities

	Project delivery 2021 £	Project delivery 2020 £
Staff costs	79,098	87,461
Depreciation and impairment	195	195
Production costs	5,156	15,744
Production fees	62,892	81,852
Marketing	997	1,771
	<u>148,338</u>	<u>187,023</u>
Share of support costs (see note 7)	32,755	29,788
Share of governance costs (see note 7)	720	710
	<u>181,813</u>	<u>217,521</u>
Analysis by fund		
Unrestricted funds	98,384	104,497
Restricted funds	83,429	113,024
	<u>181,813</u>	<u>217,521</u>

LYRA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2021

7	Support costs	Support costs	Governance costs	2021	Support costs	Governance costs	2020
		£	£	£	£	£	£
	Rent	16,080	-	16,080	18,940	-	18,940
	Insurance	1,013	-	1,013	1,226	-	1,226
	Repairs and maintenance	2,383	-	2,383	1,475	-	1,475
	Postage and stationery	600	-	600	441	-	441
	Telephone	1,927	-	1,927	1,545	-	1,545
	Bank charges	166	-	166	137	-	137
	Sundries	3,626	-	3,626	2,244	-	2,244
	Interim Operations Manager	6,960	-	6,960	3,780	-	3,780
	Accountancy	-	720	720	-	660	660
	Legal and professional	-	-	-	-	50	50
		<u>32,755</u>	<u>720</u>	<u>33,475</u>	<u>29,788</u>	<u>710</u>	<u>30,498</u>
	Analysed between Charitable activities	<u>32,755</u>	<u>720</u>	<u>33,475</u>	<u>29,788</u>	<u>710</u>	<u>30,498</u>

Included in Support costs are insurance, service charges (including heat & light) and other general overheads of the charity.

8 Trustees

None of the Trustees (or any persons connected with them) received any remuneration during the year, nor were any of them reimbursed expenses.

LYRA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2021

9 Employees

Number of employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
Organisation	4	4

Employment costs

	2021 £	2020 £
Wages and salaries	66,997	81,362
Social security costs	8,441	4,244
Other pension costs	3,660	1,855
	<u>79,098</u>	<u>87,461</u>

There were no employees whose annual remuneration was £60,000 or more.

10 Tangible fixed assets

	Plant and machinery £	Fixtures, fittings & equipment £	Total £
Cost			
At 6 April 2020	3,703	837	4,540
At 5 April 2021	<u>3,703</u>	<u>837</u>	<u>4,540</u>
Depreciation and impairment			
At 6 April 2020	2,143	837	2,980
Depreciation charged in the year	195	-	195
At 5 April 2021	<u>2,338</u>	<u>837</u>	<u>3,175</u>
Carrying amount			
At 5 April 2021	<u>1,365</u>	<u>-</u>	<u>1,365</u>
At 5 April 2020	<u>1,560</u>	<u>-</u>	<u>1,560</u>

LYRA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2021

11	Debtors	2021	2020
		£	£
	Amounts falling due within one year:		
	Trade debtors	5,316	928
	Other debtors	384	384
		<u>5,700</u>	<u>1,312</u>
		<u><u>5,700</u></u>	<u><u>1,312</u></u>
12	Creditors: amounts falling due within one year	2021	2020
		£	£
	Trade creditors	-	3,550
	Other creditors	-	315
	Accruals and deferred income	1,140	1,860
		<u>1,140</u>	<u>5,725</u>
		<u><u>1,140</u></u>	<u><u>5,725</u></u>

LYRA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2021

13 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds		Movement in funds		Movement in funds		Transfers	Balance at 5 April 2021
	Balance at 6 April 2019	Incoming resources	Resources expended	Balance at 6 April 2020	Incoming resources	Resources expended		
	£	£	£	£	£	£	£	£
CEC - Winter's Tale	1,221	-	(1,221)	-	-	-	-	-
Stevenson Trust	-	-	-	-	3,000	-	-	3,000
Helen's Letters	310	-	(310)	-	-	-	-	-
The Robertson Trust Yr 1 & 2	-	-	-	-	30,000	(6,428)	-	23,572
Nancie Massie	2,500	-	(2,500)	-	3,500	-	-	3,500
Children in Need	-	21,012	(14,709)	6,303	26,478	(19,088)	-	13,693
National Lottery Community Fund	52,117	25,425	(48,733)	28,809	19,757	(23,027)	-	25,539
Restricted core funding - other grants/trusts	29,000	-	(28,645)	355	2,400	(2,300)	-	455
Crerar Trust	-	2,000	-	2,000	-	(2,000)	-	-
Hugh Fraser Foundation	-	2,000	(2,000)	-	2,000	-	-	2,000
Baillie Gifford	-	1,000	(1,000)	-	-	-	-	-
Aberdeen Standard Investment	-	16,653	(11,980)	4,673	-	(4,673)	-	-
Creative Scotland Touring Fund	-	13,165	(1,926)	11,239	-	(2,165)	-	9,074
Bank of Scotland REACH	-	-	-	-	13,500	(1,812)	-	11,688
CEC Children & Families	-	-	-	-	12,402	(5,549)	-	6,853
Children's Lottery	-	-	-	-	-	(9,835)	9,835	-
Corra Foundation	-	-	-	-	4,000	(3,879)	-	121
Creative Scotland - Youth Arts Targeted	-	-	-	-	58,082	-	-	58,082
Education Institute of Scotland	-	-	-	-	1,500	(73)	-	1,427
University of Edinburgh	-	-	-	-	500	(500)	-	-
John Watson Trust	-	-	-	-	2,100	(2,100)	-	-
	85,148	81,255	(113,024)	53,379	179,219	(83,429)	9,835	159,004

LYRA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2021

(Continued)

13 Restricted funds

Connections 2019 - 2022

The National Lottery Community Fund Young Start programme largely funded this first year of Connections which is a young person led project with participants ages 8 to 18. The groups commissioned 4 artists to create artworks and shows from initial idea through to delivery. Connections also created Scotland's first Culture Crew, a group of young cultural programmers learning skills in various areas of programming and curating. The idea of connections drives this programme, from relationships at home, older generations, the community of Craigmillar and the City of Edinburgh.

Young Artists

With support from BBC Children in Need, The Barcapel Foundation, Aberdeen Standard Investments, The Robertson Trust, Garfield Weston Foundation, Nancie Massie Charitable Trust and the Corra Foundation we continued to deliver our out-of-school programme of exciting and progressive arts activity. Young Artists attended weekly performing arts classes including music, dance and drama as well as watching live performances and working collaboratively with peers and professionals to create their own productions.

LYRA

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2021

14 Analysis of net assets between funds	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
Fund balances at 5 April 2021 are represented by:						
Tangible assets	1,365	-	1,365	1,560	-	1,560
Current assets/ (liabilities)	59,651	159,004	218,655	28,407	53,379	81,786
	<u>61,016</u>	<u>159,004</u>	<u>220,020</u>	<u>29,967</u>	<u>53,379</u>	<u>83,346</u>

15 Related party transactions

There were no disclosable related party transactions during the year (2020 - none).

