

Thank you for booking your tickets to Bright & Wild 2024!
We have created this pack to help you prepare for your visit.
We hope you enjoy it.

About Bright & Wild Festival

This Spring, Lyra presents Bright & Wild 2024 – a festival with children and teens at its heart. Over two weekends, we will showcase four new productions created in collaboration with Lyra's Young Artists. These productions were commissioned by the Young Artists themselves, and they've been collaborating with their Lead Artists over the past nine months, creating and devising together.

Lyra/Artspace

Lyra runs Artspace, a vibrant venue in the heart of Craigmillar, with 116-seat theatre, studio and foyer space that was designed by artists with young people. Lyra's vision is to have a positive impact on the lives of children and young people in the community of Greater Craigmillar through engagement with a broad, rich programme of world-class performing arts.

Arriving at Lyra/Artspace

The venue is accessible by wheelchair and we have two wheelchair spaces available per performance. There is a ramp at the entrance to Artspace, the studio is on the ground floor and the theatre is on the first floor.

This is the main entrance from outside. This is where the box office, where you can collect your tickets.



Toilets & Baby Changing

There are 2 toilets and 1 accessible toilet downstairs.

- To access these toilets from the main foyer, turn right along the corridor, take the first left and they are immediately on your left.
- These toilets will be closest to you when you are downstairs near to Box Office or in the Studio.

There are also 3 toilets and 2 accessible toilets on the mezzanine level.

- These can be accessed via the stairs or the lift. The mezzanine level is Level 1 in the lift.
- These toilets will be closest to you when you are upstairs in the Theatre.

The Theatre

Our theatre is on the first floor of the venue. It can be accessed via the stairs or the lift (level 2 in the lift).



The Studio

Our studio is on the ground floor of the venue. There are no stairs to access the studio.



What happens once I've checked in at the Box Office?

Our Culture Crew and festival volunteers will lead you to the theatre where the first show of the double-bill performance will take place.

The crew will direct you to your seat when you arrive in the theatre. Please let us know if there's anything you need to make you more comfortable and we will try our best to support this.

Once the first show has finished, you will be escorted downstairs for the interval. After the interval, you will be brought back up to the theatre for the second show.

The show will start whenever the audience is all ready, our staff will let you know when the show is about to begin.

The Shows

Warm, Cold and In-between

Created by Tenzin Stephens with Youth Music

Where is this show? The theatre

What is the show about? *Warm, Cold and In-between* is a contemporary music gig inspired by the four seasons. The audience can expect five original songs – one for Spring, Summer, Autumn and Winter, and finally a 'round' inspired by the way seasons cycle from one to the next.

How long is this show? Approximately 30 minutes.

Who is in the show? Young Artists from our Youth Music group.

What does the show involve and is there anything I should be aware of?

Lighting

The lighting for the show will include a mix of coloured lighting states to indicate the different seasons. There is a black backdrop, which has still and moving images of nature projected on it throughout the show. There will also be moving lights throughout.

Movement

There is minimal movement throughout the show. The musicians are seated in front of their instruments and the singers stand in front of microphones, moving/dancing a little to the music. Some musicians switch different positions between tracks.

Sound/Music

The show is a live music performance including vocals (using microphones), keyboards, percussion, drums, guitar, flute, glockenspiel and digital instruments. The performance also includes sound effects and sections where the performers create sound effects and atmospheres with their instruments and voices.

At the start of the third piece ('Summer'), there is a big build up with lots of percussion and other instruments getting louder and louder, until it suddenly cuts off to silence. There is also a 'drum break' in this piece where all the non-percussive instruments cut out, and there are moments within that where individuals do short 8 beat solos, where no one else is playing.

Similarly, during the final piece ('Winter'), after a calm beginning, there is another big build-up of sound, which also suddenly cuts off to silence for a moment.

The sound is well balanced throughout the gig, but it will be loud and lively. There will also be recorded music before and after the show.

Audience Interaction

There is some audience interaction in this show. The musicians will invite the audience to clap and sway along to the music and certain points throughout the gig. At the end, the audience will be invited to sing along with the 'round'. You don't have to join in if you don't want to.

Learning to Dance in the Rain

Created by Niamh O'Loughlin with Youth Dance.

Where is this show? The theatre.

What is the show about? The show is about confidence and resilience, using weather (rain in particular) as a backdrop to explore these themes. Audiences can expect a series of dances inspired by the rain, and coping with the Scottish weather. The movement is broken up with some short 'weather reports'.

How long is this show? Approx 30 mins

Who is in the show? Young Artists from our Youth Dance group.

What does the show involve and is there anything I should be aware of?

Lighting

The lighting will include a range of different lighting states, including mostly cold colours like, blue, white and purple. At the front of the stage there is a gauze, which sometimes appears flat and sometimes appears see-through. There will be a range

of moving and still images projected on the gauze throughout the show.

Movement

There is lots of movement in this show. Sometimes the dancers will dance all together as a group, and at other points the dancers will perform solos, duets or small group dances. The style of dance is contemporary.

Sound/Music

The show uses a mix of recorded music and sound effects. Two characters in the show (the weather presenters) speak live on stage.

During all of the shows

- The show will start whenever the audience is all ready, our staff will let you know when the show is about to begin.
- If you/your child needs to or wants to leave the space during the show, that's no problem. Our staff can support you in getting to the toilets if needed or escort you to a quieter space.

Applause

A note that at the end of the show the audience will applaud. You/your child can use the ear defenders during the applause if needed.

After the final show

After the show has finished you can stay. There will be time to make your way out of the theatre.

