

Thank you for booking your tickets to Bright & Wild 2023!
We have created this pack to help you prepare for your visit.
We hope you enjoy it.

About Bright & Wild Festival

This Spring, Lyra presents Bright & Wild 2023 – a festival with children and teens at its heart. Over two weekends, we will showcase four new productions created in collaboration with Lyra's Young Artists. These productions were commissioned by the Young Artists themselves, and they've been collaborating with their Lead Artists over the past nine months, creating and devising together.

Lyra/Artspace

Lyra runs Artspace, a vibrant venue in the heart of Craigmillar, with 116-seat theatre, a flexible studio and foyer designed by artists with young people. Lyra's vision is to have a positive impact on the lives of children and young people in the community of Greater Craigmillar through engagement with a broad, rich programme of world-class performing arts.

Arriving at Lyra/Artspace

The venue is accessible by wheelchair and we have two wheelchair spaces available per performance. There is a ramp at the entrance to Artspace, the studio is on the ground floor and the theatre is on the first floor.



This is the main entrance from outside



This is the Box Office area, where you will collect your tickets and your sensory resources if you would like them.

Sensory resources include Fidget Toys and Ear defenders.

Toilets

There are 2 toilets and 1 accessible toilet downstairs.

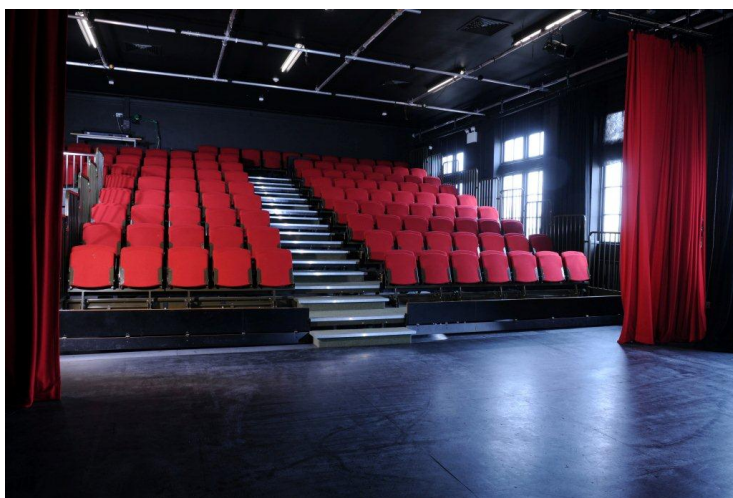
- To access these toilets from the main foyer, turn right along the corridor, take the first left and they are immediately on your left.
- These toilets will be closest to you when you are downstairs near to Box Office or in the Studio.

There are also 3 toilets and 2 accessible toilets on the mezzanine level.

- These can be accessed via the stairs or the lift. The mezzanine level is Level 1 in the lift.
- These toilets will be closest to you when you are upstairs in the Theatre.

The Theatre

Our theatre is on the first floor of the venue. It can be accessed via the stairs or the lift (level 2 in the lift).



The Studio

Our studio is on the ground floor of the venue. There are no stairs to access the studio.



What happens once I've checked in at the Box Office?

Our Culture Crew and Lyra staff will then lead you to the theatre where the first show will happen. They will direct you to your seat/area when you arrive. Please let us know if there's anything you need to make you more comfortable and we will try our best to support this.

Once the first show has finished, you will then be escorted to the second show in the studio as part of the double bill.

The show will start whenever the audience is all ready, our staff will let you know when the show is about to begin.

The Shows

What are you wearing?

Created by Lewis Sherlock with the Wednesday Young Artists.

Where is this show? The studio

What is the show about? *What Are You Wearing?* is a parody show about beauty, exclusivity and power. Join the Young Artists as they explore humanity through the untouchable world of fashion.

How long is this show? Approximately 30 minutes.

Who is in the show? Young Artists from our Wednesday Young Artists group.

What does the show involve and is there anything I should be aware of?

Lighting

The lighting for the show will include a mix of whitewash's, colourful flashing lights and simulated flashing cameras. Light will also come from images which appear on a Green Screen.

Movement

There is a lot of movement and dance in this show. The performers will act out being different characters, as well as travelling in different ways down a 'catwalk'. At the end of the show the performers will create a disco.

Sound/Music

The show uses a mix of recorded music, live voice using a microphone and recorded voices.

Audience Interaction

This show includes various moments of audience interaction. As you enter the show, audience members have to pass through a fake 'security' check, where performers will ask you to go through an imaginary metal detector and ask to see your ticket. This is all for fun and to create the idea that you are entering a very fancy fashion show.

Once you are in your seat, some audience members will be asked questions by 2 performers acting as 'fashion bloggers'.

Ahead of the show, Lyra staff or Culture Crew will ask you if you are happy to be involved in the audience interaction. If you are not comfortable with this, that's no problem, we will give you a sticker which lets the performers know your preference.

At the end of the show, audience members will be invited by the performers to join them on stage for a short disco. It is completely up to you if you would like to go and dance, you could choose to just stay and watch.

The Gorbals Vampire

Created by Daniel Gough with the Thursday Young Artists.

Where is this show? The theatre.

What is the show about? Inspired by a true story, *The Gorbals Vampire* explores the power of make believe, hysteria and the strength of children.

How long is this show? Approx 30 mins

Who is in the show? Young Artists from our Thursday Young Artists group and an adult performer called Skye Reynolds.

What does the show involve and is there anything I should be aware of?

Movement

There is a lot of movement this show. The performers will act out being different characters involved in the Gorbals Vampire story. The show is going to feel spooky and a little bit scary, with scenes including the children acting out being bitten by the Vampire and fighting the Vampire using choreographed dances and using different props.

Please note that one of these is a prop knife.

Lighting

The lighting will include blackouts, spotlights and strobe lights. The strobe lights are used during a scene where all the performers are attacking the vampire character, they begin to act out a fight scene in slow motion and as the scene develops, strobe lighting is used.

Light will also come from images which will be projected onto a large structure at the back of the stage.

Sound/Music

The show uses a mix of recorded music and sound effects. There is also live voice and one moment in the show, a sudden scream (when the Vampire bites one of the performers).

Audience Interaction

None

During all of the shows

- The show will start whenever the audience is all ready, our staff will let you know when the show is about to begin.
- You can use your sensory resources whenever you like during the show. If you didn't pick one up from Box Office before the show, just ask one of our staff and we will bring something to you if there are any left over.
- If you/your child needs to or wants to leave the space during the show, that's no problem. Our staff can support you in getting to the toilets if needed or escort you to a quieter space.

Applause

A note that at the end of the show the audience will applaud. You/your child can use the ear defenders during the applause if needed.

After the final show

After the show has finished you can stay. There will be time to make your way out of the studio.

Please leave any sensory resources you may have used in your seating area.