

Thank you for booking your tickets to **Bright & Wild 2023!**
We have created this pack to help you prepare for your visit.
We hope you enjoy it.

About Bright & Wild Festival

This Spring, Lyra presents Bright & Wild 2023 – a festival with children and teens at its heart. Over two weekends, we will showcase four new productions created in collaboration with Lyra's Young Artists. These productions were commissioned by the Young Artists themselves, and they've been collaborating with their Lead Artists over the past nine months, creating and devising together.

The festival will be kicked off with a curtain raiser by Lyra's Young Company and the festival is produced and hosted by Lyra's Culture Crew.

Lyra/Artspace

Lyra runs Artspace, a vibrant venue in the heart of Craigmillar, with 116-seat theatre, a flexible studio and foyer designed by artists with young people. Lyra's vision is to have a positive impact on the lives of children and young people in the community of Greater Craigmillar through engagement with a broad, rich programme of world-class performing arts.

Arriving at Lyra/Artspace

The venue is accessible by wheelchair and we have two wheelchair spaces available per performance. There is a ramp at the entrance to Artspace, the studio is on the ground floor and the theatre is on the first floor.



This is the main entrance from outside



This is the Box Office area, where you will collect your tickets and your sensory resources if you would like them.

Sensory resources include fidget toys and ear defenders.

Toilets

There are 2 toilets and 1 accessible toilet downstairs.

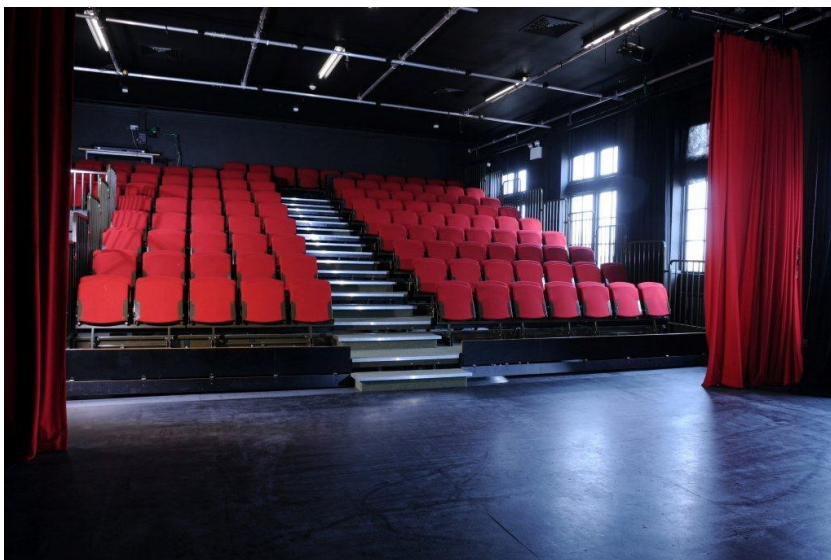
- To access these toilets from the main foyer, turn right along the corridor, take the first left and they are immediately on your left.
- These toilets will be closest to you when you are downstairs near to Box Office or in the Studio.

There are also 3 toilets and 2 accessible toilets on the mezzanine level.

- These can be accessed via the stairs or the lift. The mezzanine level is Level 1 in the lift.
- These toilets will be closest to you when you are upstairs in the Theatre.

The Theatre

Our theatre is on the first floor of the venue. It can be accessed via the stairs or the lift (level 2 in the lift).



The Studio

Our studio is on the ground floor of the venue. There are no stairs to access the studio.



What happens once I've checked in at the Box Office?

Our Culture Crew and Lyra staff will then lead you to the theatre where the first show will happen. They will direct you to your seat/area when you arrive. Please let us know if there's anything you need to make you more comfortable, and we will try our best to support this.

Once the first show has finished, you will then be escorted to the second show in the studio as part of the double bill.

The show will start whenever the audience is all ready, our staff will let you know when the show is about to begin.

The shows

After We Fell

Created by Niamh O'Loughlin with Youth Dance

Where is this show? The Theatre

What is the show about? After We Fell tells the story of a crash landing on Earth. We meet a group of Beings as they figure out what happened and what will happen next.

How long is this show? 20 minutes

Who is in the show? Young Artists from our Youth Dance group.

What does the show involve and is there anything I should be aware of?...

Lighting

The lighting will include a galaxy projection, UV lights, strobe and at some points will snap to short blackouts. Haze will also be used.

Movement

The story of this show is mainly told through contemporary dance, with the dancers using their bodies like aliens and includes dancers lifting one another.

Sound/Music

There is a mix of recorded music, sound effects and recorded speeches in the show. At the beginning, there is a crashing spaceship soundscape. There will also be some white noise-radio tuning sounds.

Audience Interaction

The performers will look directly at the audience at times and at close to the end of the show, some performers will move onto the stairs of the seating bank.

Dream with Music

Created by Morgan Njobo with Youth Music

Where is this show? The studio

What is the show about? Dream with Music is an upbeat show inspired by the sound of our dreams. Vibrating rhythms complemented by joyous singing will take you on a journey exploring the power of imagination.

How long is this show? 25 minutes

Who is in the show? Young Artists from our Youth Music group and adult performers Tenzin Stephen, Ramcise Modie and Matheus Barros.

What does the show involve and is there anything I should be aware of?

Lighting

There will be some colourful and ambient lighting changes throughout the show. The show also includes projections.

Movement

There is some movement on stage throughout the show, mainly as performers move to different instruments and come on/off stage for different parts of the show.

Sound/Music

The show mainly uses live music which includes instruments and singing. There are some quite loud sections of live music. The show opens with the performers playing Djembe drums and using boomwhackers (long colourful tubes!). There will also be the sound of recorded voices.

Audience Interaction

The audience will be encouraged to clap along to one of the songs during the show.

During all of the shows

- The show will start whenever the audience is all ready, our staff will let you know when the show is about to begin.
- You can use your sensory resources whenever you like during the show. If you didn't pick one up from Box Office before the show, just ask one of our staff and we will bring something to you if there are any left over.
- If you/your child needs to or wants to leave the space during the show, that's no problem. Our staff can support you in getting to the toilets if needed or escort you to a quieter space.

Applause

A note that at the end of the show the audience will applaud. You/your child can use the ear defenders during the applause if needed.

After the final show

After the show has finished you can stay. There will be time to make your way out of the studio.

Please leave any sensory resources you may have used in your seating area.