



## Call out: Bright & Wild Performing Arts Commissions 2022/23

**Job Title:** Lead Artist – Performing Arts x 2

**Reports to:** Engagement Producer

**Contract:** Fixed Term Freelance, 8 months

**Hours:** Weekly sessions for 3 Terms covering 26 weeks, including 1 induction, 2 days delivering taster workshops, 2 days intensive rehearsal and 5 days in production week. (31 days at £155 per day)

**Location:** Artspace, 11 Harewood Road, Edinburgh EH16 4NT and throughout the Greater Craigmillar area. Meetings may also take place online.

---

### Bright & Wild Commissions

Lyra is looking to commission two experienced Performing Arts practitioners to create two new performance pieces for the 2023 Bright & Wild festival in collaboration with children and young people from Greater Craigmillar in Edinburgh (Lyra's Young Artists).

#### Each Commission includes:

- Lead Artist fee of £4,805
- A budget of £2,000 for materials and collaborators
- Free theatre and studio space at Lyra
- Free hot desk office space at Lyra
- Facilitator and Youth Arts Worker to collaborate with and support the sessions
- Producer, creative mentoring and dramaturgical support
- Opportunities to share the progress of the work with audiences and industry professionals



Production shot of *Out of the Box* by Marion Geoffray and the Wednesday Young Artists. Image by Brian Hartley

### The Roles

#### The successful Artists will be:

- able to realise an exciting, high-quality performance idea
- able to work with a mixed ability group of young performers (including beginners, aged 8+)
- passionate about for creating work with children and young people.
- educated to a degree level in the performing arts or have equivalent professional experience.
- able to manage their commission budget (with support from Lyra's Engagement Producer)



### Who can apply?

Artists from any live performance background are welcome to apply including dance, parkour, music, circus, installation, theatre, storytelling, live art, moving image and more. Cross-disciplinary proposals from independent artists, collectives or companies are also welcome.

The commissions are suited to Artists who live in/close by to Edinburgh. We can subsidise travel costs up to a maximum of £500 per person for those living outside of the City of Edinburgh.

### The Groups:

Wednesdays: Performing Arts (P3-5) - One commission available

Thursdays: Performing Arts (P6-7) - One commission available

The Performing Arts Groups are made up of mixed ability groups, aged 8-10 (Wednesday) & 10-12 (Thursday). They do not need to have prior experience of any form of performing arts to join in. Most participants are therefore at beginner level.

### Weekly Sessions

The successful Artists (or a collaborator) will work either with the Wednesday or Thursday Performing Artists groups on a weekly basis from **October 2022 - May 2023**. They will lead sessions in collaboration with their Facilitator and Youth Arts Worker team to develop the commissioned work alongside Lyra's Young Artists. The final performances will be presented in the **w/c 8<sup>th</sup> May or w/c 15<sup>th</sup> May 2023**. See project schedule for detail.



Production shot of *When the Time Comes* by Craig McCorquodale and the Thursday Young Artists.  
Image by Andrew Perry.



## Project Schedule

### **Weekly Sessions: October 2022 – March 2023**

w/c 3 October – 17 October 2022 (2 weeks)  
w/c 24 October - w/c 5 December 2022 (7 weeks)  
w/c 9 January – w/c 6 February 2023 (5 weeks)  
w/c 20 February - w/c 20 March 2023 (5 weeks)

The weekly timetable for the dates above will be as follows:

2.15pm – 3.40pm: staff briefing, school pick-up and snack.  
3.40pm – 5.30pm: session time  
5.30pm – 6pm: staff de-brief.

TASTER WORKSHOPS: Please note that in the weeks commencing 3 October and 10 October, you will lead taster workshops at Lyra's partner schools as part of our participant recruitment strategy. (schedule TBC)

### **Intensive Rehearsals - April 2023**

During the w/c 10 April, you will have 2 full days of intensive rehearsal with your group. (Schedule TBC)

### **Extended Rehearsals: w/c 17 April - w/c 1 May (3 weeks)**

In the final 3 weeks before the festival, the weekly session time will be extended until 7.30pm

### **Bright & Wild Production Weeks – May 2023**

Your production week (inclusive of technical, dress and performances) will take place in either the **w/c 8 May OR w/c 15 May 2023.**

### **Edinburgh International Children's Festival**

In the w/c 29 May you will join your group to see a performance at the Edinburgh International Children's Festival to conclude the project. Date of trip TBC.

**We understand that freelance Artists will be balancing a number of projects. Applicants should be available for the majority of the dates, however, the materials/collaborators budget can be used to bring in other Artists to cover sessions for weeks when the lead Artist is working elsewhere.**



## How to Apply

As a child-centred organisation, **Lyra's Young Artists choose the Performing Arts Commissions they want to work on.** Please make sure your application can be easily understood by an 8-year-old child.

### **Stage One: Tell Us About You and Outline Your Idea**

Please submit:-

- your CV
- a 500-word outline of your idea (written word document, voice recording or video)
- 3 examples of your work to date (we welcome you to include images/links)

We welcome applicants to think outside the box when putting their proposal together. If you would like to discuss the opportunity before applying, please contact [anna@lyra.co.uk](mailto:anna@lyra.co.uk)

We would also be grateful if you could complete our **Equal Opportunities Monitoring Form** when you submit your application. You can find the form **HERE**.

**Stage One Deadline: Friday 12<sup>th</sup> August at 12 midday to [lyra@lyra.co.uk](mailto:lyra@lyra.co.uk).**

### **Stage Two: Expand on Your Idea**

Shortlisted Applicants, from Stage One, will be invited to expand on their idea and submit a full proposal of no more than one A4 page or 3 minutes of audio/visual footage.

Remember your proposal at Stage Two will be read/listened to/watched by the Young Artists (aged 8+) and **they will make the shortlisting decisions.**

**Stage Two Deadline: Wednesday 31st August at 12 midday to [lyra@lyra.co.uk](mailto:lyra@lyra.co.uk).**

### **Stage Three: Pitch Your Idea to the Young Artists**

Applicants shortlisted by the young people, from Stage Two, will be invited to lead a **practical workshop** with the Young Artists, where they will have the opportunity to pitch their idea. Applicants will be paid for this workshop.

The Young Artists will vote for their preferred idea after the practical workshops.

**Workshops will take place in the w/c 19<sup>th</sup> September 2022.**

We are also currently advertising for a **Dance Commission** and a **Music Commission** – for more information about these roles click here: [www.lyra.co.uk/workwithus](http://www.lyra.co.uk/workwithus)



## Diversity and Inclusion

Lyra is an Equal Opportunities employer and welcomes applicants from diverse backgrounds. We recognise there are barriers to working in performance and that these challenges are experienced more acutely by some people. We are committed to increasing the diversity of practitioners working in our sector and especially welcome applications from those who identify as having characteristics currently under-represented in our sector. This includes people with protected characteristics as defined by the Equality Act 2010 across age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex and sexual orientation alongside those with chronic illness, neurodiversity, parental/caring responsibilities, experience of the immigration system and people from working-class backgrounds.

**We are especially keen to hear from applicants who identify as BIPOC+**, especially welcoming applicants from the African and Caribbean diaspora, Latinx, the East Asian diaspora, from the South East Asian Diaspora, from the South Asian Diaspora, West Asian (includes Middle East) Diaspora, Indigenous people, bi-racial/ mixed heritage, or who self-identifies as a Person of Colour or Black. We invite you to tell us if you identify as sharing one or more of the prioritised characteristics outlined above.

To tackle underrepresentation, BIPOC+ applicants who meet the requirements of the role will automatically be taken to stage 3 of the recruitment process.

## Application Support

Application Support If you would like any of this information in a different format or require further support in making an application, please contact us directly. Please also tell us about any access requirements you may have to support you to undertake this project.