



Dear Artists,

We are looking for unique Proposals that will inspire us as well as the artists leading the project and the audiences who come to see the final pieces. The Proposal idea is inspired by Peter Liversidge's project Jupiter Proposals.

Over the past few months we have been exploring 'impossible ideas' and researching different styles of work. We've been excited by all sorts of different artists and companies such as Bittersuite, Pina Bausch, Fuertza Bruta, Hannes Koch and Florian Ortkrass and Kusama Yayoi. Examples of some of our favourite past Lyra projects include: the Hush storytelling installation, Lou Brodie's Pyjama Parties, Pigeon and Sampler dance-theatre performances and our From Here film, photography, art and music exhibition.

We've created a manifesto and a proposal brief giving examples of the type of ideas we'd like to see in the artists Proposals. We'd like artists to either respond to these or surprise us with their own exciting ideas!

Please don't hesitate to get in touch if you have any questions!

We look forward to hearing from you,

Lyra Young Artists



Manifesto

At Lyra, we want our artworks to...

- be the best of the best.
- show the audience what we can do.
- be based on our ideas.
- be EXCITING, AMAZING and FUN.
- have live performance at their heart.
- make our audiences happy and never bored.

In workshops and rehearsals we want to...

- have fun and work together as a team.
- feel safe and happy.
- make sure that everyone is supported to take part.
- be creative and learn new skills.

Proposal Brief

We imagine live artworks that explore our hopes and wishes, where the movies in our heart appear and the audience can see us in them.

We are the actors.

We want the audience to be amazed and surprised and have a never forgotten experience.

We imagine performances in dark rooms and maybe some other rooms, like a gallery.

We imagine immersive experiences where the audience are transported to other worlds, moments or places. Where we are guiding them as storytellers through our dreams and imaginations.

Worlds where anything could happen.

We want the audience to feel scared, amazed, wowed and happied.



We imagine performances where you can walk on the ceiling and the audience can see a roof of clouds.

We imagine music that you can taste, feel and see as well as hear.

We want the audience to feel relaxed, excited and kind in their heart.

We want to use our skills as performing artists. We like to move and be dramatic.

We want the audience to feel involved, childish and...

